

## Valor's Proposed Conditions- 80mm



Valor captured this image using the equivalent of an 80mm lens. This telephoto lens dramatically reduces the ability to show the proposed development in the context of the nearby neighbors. Nonetheless, this rendering still shows the massive scale of this proposed building.

ZONING COMMISSION  
District of Columbia  
CASE NO. 18-23  
EXHIBIT NO. 430A2

## Valor's Existing Conditions – 80mm



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## DDIS 50mm vs. Valor's 80mm Perspective



50mm on a full-frame DSLR.

This 50mm rendering highlights the difference between Valor's "50mm" (actually an 80mm) and a true 50mm perspective on a full-frame DSLR. The reason that this matters is when a telephoto is used, the context becomes cropped, and the observer loses out on understanding the new development's scale.

## DDIS 50mm showing neighbors



## DDIS 50mm – Importance of using the right camera location and Solar Angle



DDIS captured this image using a 50mm lens. This image is approximately 6ft closer to the curb from where Valor chose to photograph. This composition allows for both the building and the houses to be seen side-by-side. This rendering superimposes Valor's rendering, but corrects the solar angle for 2/13/19 at 2:55pm. This time can be seen on the clock tower in the view from Mass. Ave. Note that the shadows are on the neighbors' houses.

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## DDIS 50mm – Existing Conditions



With a 50mm, human-eye magnification can be maintained while also allowing for the inclusion of the neighbor's homes.

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## DDIS 50mm Perspective



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